Mohan Kumar

A hardworking and solution oriented individual with working experience in Java, Python, C++ and PostgreSQL. Worked on frontend technologies like React, HTML, CSS and experienced in REST APIs, Spring, Postman and Git

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EXPERIENCE

Samsung R&D Institute, Delhi— *Software Engineer*

May 2022 - PRESENT

Worked on MagicInfo and took ownership of several modules including Webauthor, Layout Editor, Auth server for both on-prem and cloud solutions.

 MagicInfo is an all in one solution supporting content, device and data management. From content creation to publication and monitoring, users can manage content and devices on a single platform. Worked on several POCs including a chatbot to summarize Salesforce comments and provide solutions to similar problems/market issues in the future.

Orange Business Services, Delhi— *Software Engineer*

June 2021 - April 2022

Worked on global reporting for Orange Money.

Orange money enables major market players to accept online payments. Global reporting mainly focussed on all sorts of report generation. Worked on migration and development of several add-ons/plugins.

Chegg, Remote— *Subject Matter Expert*

April 2020 - May 2021

Worked as a subject matter expert for CSE on Chegg..

EDUCATION

NSIT Delhi, Delhi— *B.E. Computer Engineering*

August 2017 - June 2017

Completed B. E. in Computer Engineering from N.S.I.T. Delhi with a CGPA of 6.51

Kendriya Vidyalaya INA Colony, Delhi— *X and XII*

Completed X and XII in the years 2015 and 2017 respectively

SKILLS

React, Java, C++, Python, MYSQL, PostgreSQL, AWS, Postman, Git, Spring

ACHIEVEMENTS

Completed Level 3 in Google Foobar Challenge

LANGUAGES

Hindi, English, German

Interests

Music, Reading, Travelling

Links

Github:
https://github.com/mohan-kumar-0

Leetcode:
https://leetcode.com/mohan-kmr/

Portfolio:
https://kumarmohan.netlify.app/

Linkedin:
https://www.linkedin.com/in/mohan-kumar-33b0aa158/

Image Colorization Using GANs Comic Book Colorization Using GANs

Worked in a group of 4 to create a model which uniformly colors a comic strip or an entire comic series using GANs as the final year project.